

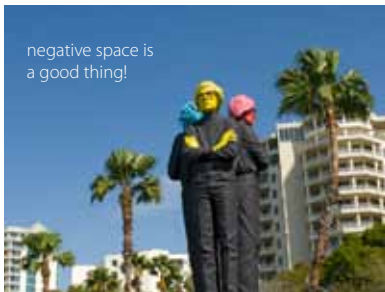
# PHOTOGRAPHY

Selby Gardens Capturing Sarasota Workshop

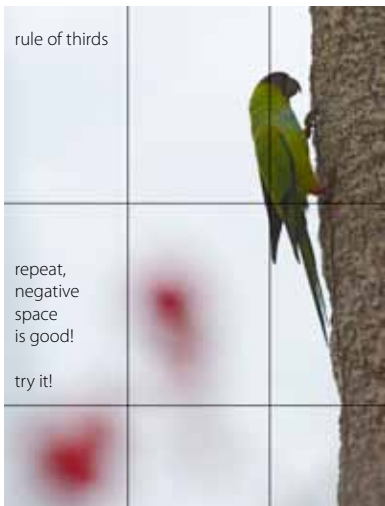


# TRAVEL

take pictures of simple objects, you can use them in lots of ways



negative space is a good thing!



rule of thirds

repeat, negative space is good!

try it!



## Definition

Chronicles of an experience... Pictorial essay.

Why I came. What I did. Who I met. What I ate. Where I stayed etc.

## Game Plan

Research prior to visiting (guide books or web). Scout your location.

## Equipment

Determined by your type of trip and desired outcome. Know your tools.

## Form vs. Function

What makes an outstanding photograph? The subject/composition or technical quality of the image?

## Techniques for the "that's interesting..." response

- Shoot in the context of your location.
- Rule of thirds.
- Avoid the typical or buy a postcard.
- Less is more. Eliminate clutter.
- Make an effort to get close.
- Variety is the spice of life. Mix up your images.
- Early morning and late afternoon light. Avoid your flash.
- Life after dark.
- Tripods, self timers and bean bags.
- Don't forget you were there.
- Shoot straight horizons or be really off.
- Depth of field reduces clutter and makes images more interesting.
- Overcast days, rain, fog, snow... it's all good.
- Panning images and motion blur.
- Shooting up, down and tilting.
- If you shoot people (portrait style), ask first (with a big smile).
- and... Remember why you came and don't be a slave to your task.

## Keys to travel photography success

- The internet was made for travel photographers - research first if you can. Bring a few small thumbnails of the images you really like for reference.
- Include people in at least some of your images unless you're venturing into the wilderness by yourself (in that case include animals)
- When you find an area that really moves you, walk it each way, from both sides of the street.
- Save your flash for shadow fill mid-day only. The best shots look like you weren't even there.
- Review your images at the end of the day for a soft critique.
- Look for and try to capture textures, colors, smells and the soul of your travel destination. You'll have more fun shooting!
- Look, evaluate and take one second to shoot.
- Finally, wear comfortable shoes...





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